For each true word, a blister! and each false Be as a caut'rizlng[8] to the root *o*[9] the tongue, Consuming it with speaking!

1 *SEN.* Worthy Timon,---

TIM. Of none but such as you, and you of Timon.

2! *SEN.* The senators of Athens greet thee, Timon.

TIM. I thank them; and would send them back
the plague, Could I
but catch it for them.

1 *SEN.* O, forget
What we are sorry for ourselves in thee.
The senators, with one consent of love [9],
Entreat thee back to Athens ; who have thought
On special dignities, which vacant lie
For thy best use and wearing.

2 *SEN.* They confess,
Toward thee, forgetfulness too general, gross :
Which now the publick body[1],—which doth sel
dom

A similar wish occurs in Antony and Cleopatra: "
O, *sun,* [66] *Burn* the great sphere thou mov'st in !" STEEVENS.

[8] —a CAUT'RIZING—] The old copy reads—cantherizing ;
the poet might have written,, *cancering.*
STEEVENS.

To *cauterise* was a word of our author's time ; being found in Bullokar's English Expositor, octavo, 1616, where it is explained, " To burn to a sore." It is the word of the old copy, with the *u* changed to an *n,* which has happened in almost every one of these plays. MALONE.

9—with one CONSENT of love,] With one united voice of
affection. So, in Sternhold's translation of the 100th Psalm :

" With one *consent* let all the earth."

All our old writers spell the word improperly, *consent,* without regard to its etymology, *concentus.* M ALONE.

This sense of the word consent, *or concent,* was originally pointed out and ascertained in a note on the first scene of The First Part of King Henry VI. STEEVENS.

[1] WHICH now the public body,] Thus the old copy, ungrammatically certainly ; but our author frequently thus begins a sentence, and concludes it without attending to what has gone before : for which perhaps, the carelessness and ardour of colloquial